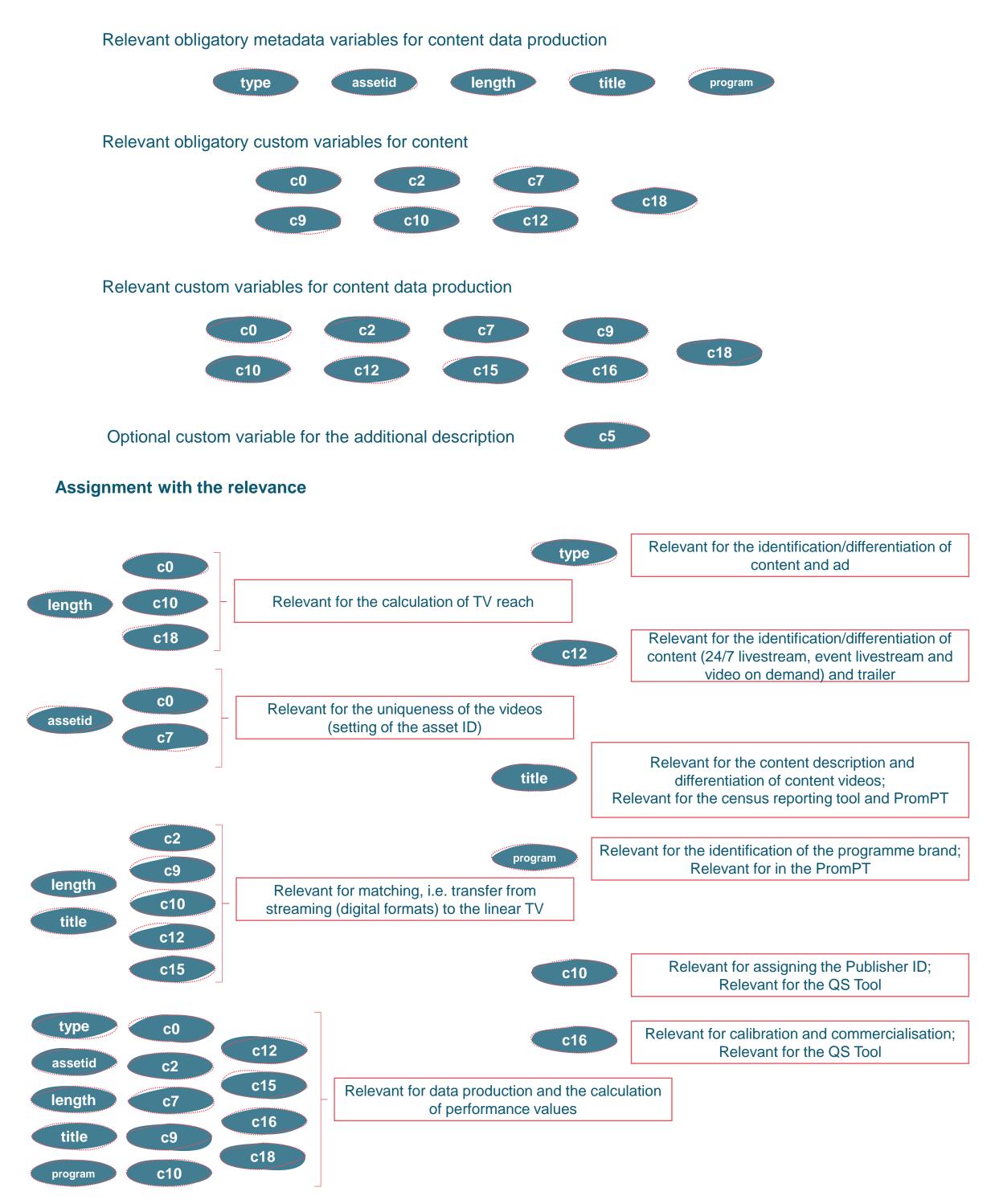
# SUMMARY SETTING OF METADATA AND CUSTOM VARIABLES



### Structure

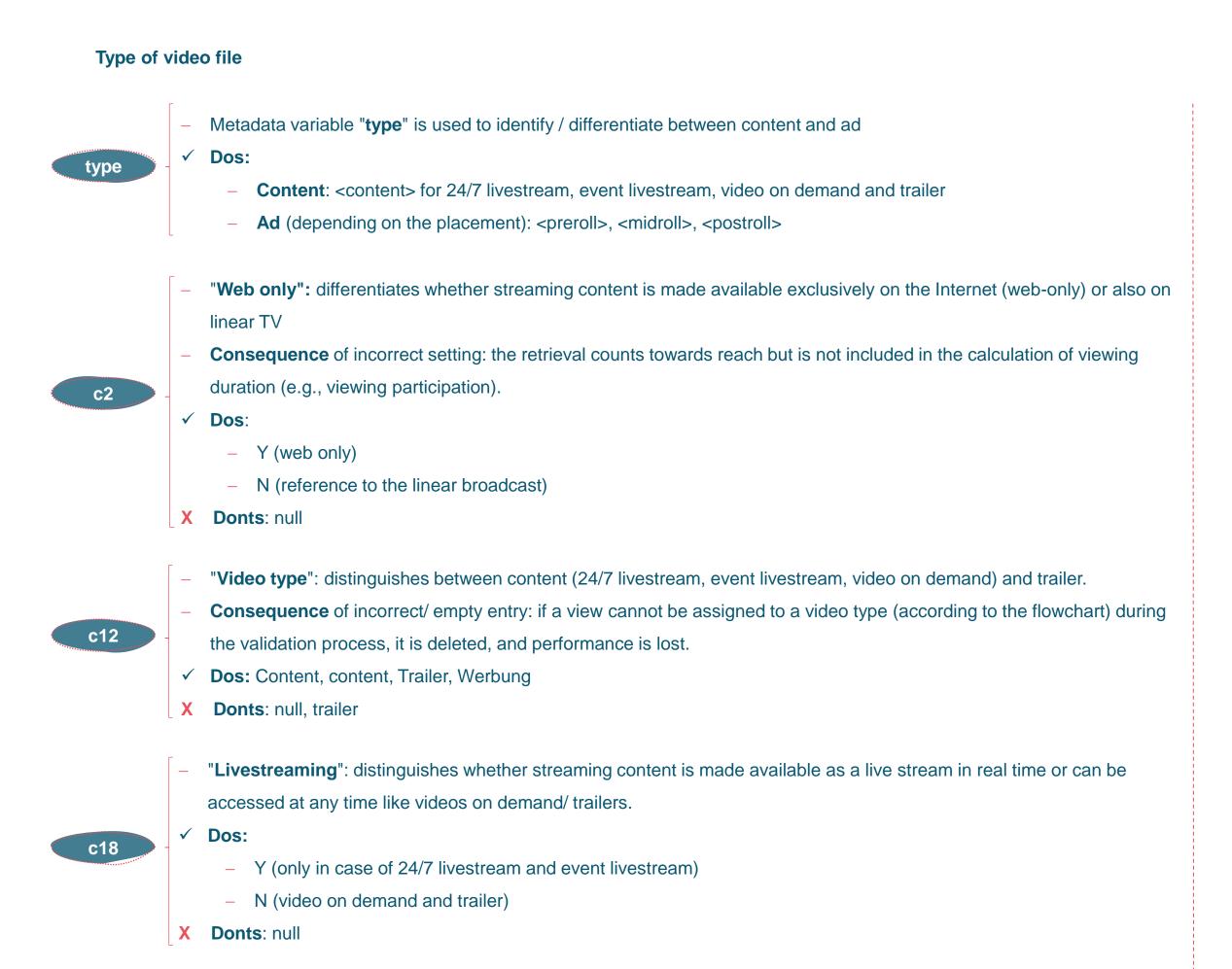
The metadata and custom variables are classified and assigned on the first page. Pages 2, 3 and 4 provide a concise description of each metadata and custom variable with clear filling rules. Page 5 provides step-by-step instructions for setting all video usage types in tabular form. *Note: the names of the metadata and custom variables in the summary correspond to the information in Nielsen's implementation documentation.* 

## **Classification**





## Data description:



### **Properties of video file**

- "Length of video file": indicates the correct length of a content video or ad in seconds.
- ✓ Dos:
  - 86400 (only in case of 24/7 livestream)
  - 1-86399 (event livestream, video on demand and trailer; even for an estimated video file length)
- Note: if the video file length is unknown, a realistic estimate should be given.
- X Donts: nan, infinity, null, -1, 0, 1, >86400, <10 in case of video on demand and event livestream (implausible setting)
- Custom variable "Publisher" contains information about the owner (distributor) of a video to whom the performance arriving in the evaluation systems is assigned.
- **Consequence** of incorrect setting: if a view cannot be assigned to a publisher, it is deleted and the performance is lost.
- ✓ Dos: zdf, sixx, rtlplusnow
- X Donts: null, undefined, unknown, default, "event", "c10"
- "Page URL": reserved for transferring the server address of the video file
- ✓ **Dos:** http://www.sat1.de/tv/klinik-am-suedring/video/152-ben-will-fliegen-clip
- X Donts: null, invalid values

length

c10

c5\_\_\_



## **Data description:**

assetid

### Identification of video file

- "unique asset ID"- an identifier that comes from the provider's CMS system and must be unique for each content video and ad in combination with cid and vcid. The asset ID is used for the aggregation of census data.
- ✓ **Dos** (exemplary setting):
  - Content: <c7\_c0>
  - Ad: <c11>
- X Donts:
  - Content: just <c7>, ID  $\neq$  c7 for the combination <c7\_c0>
  - Ad: ID ≠ c11
- "Video part number": is used to distinguish whether a one-part video or a video composed of several parts.
- The length of a multi-part video corresponds to the addition of the video lengths "length" of the individual video parts "c0".
- ✓ **Dos** (consecutive numbering):
  - 0 (one-piece formats only, always for 24/7 livestream and event livestream)
  - 1, 2, ..., 10,... (multi-part formats)
- X Donts:
  - $\neq$  serial number,  $\neq$  season number, undefined, null,
  - incomplete numbering (consequence: implausible matching), c0>0 for 24/7 and event livestreams
- Custom variable "Video ID" contains a provider-specific unique identifier for 24/7 livestream and event livestream, videos on demand and trailers.
- c7 enables the creation of jointly video IDs for streaming content from multiple parts.
- **Consequence** of empty specification for content: Views are deleted, performance is lost.
- ✓ Dos: 100-151153, 4443500
- X Donts: invalid values (all signs except 0-9, a-z, A-Z, \_, -), URLs

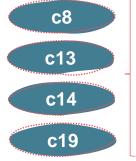
- "Format ID": is used for linking of streaming and TV content with the same content, i.e. the transport of digital formats

**c7** 

**c0** 

- to linear TV.
- ✓ **Dos** (exemplary setting): 3083045
  - For **one-part formats**: allocation of a unique ID per format and sender/publisher
  - For **multi-part formats**: allocation of the same unique format ID for individual parts (see "**c0**" above)
- X Donts:
  - empty for no web-only content with c2=N (consequence: no linking of TV and streaming takes place)
  - invalid values: null, c15 = 0, "web-only", "Webonly", "webonly", 666666666, 00000000
- "Content ID": necessary for the creation of offer units (content-related composition of videos).
- If a view cannot be assigned to an offer unit, there is no possibility of offer-orientated commercialisation.
- Dos (exemplary setting): dVxRcCpOqKyFz02fuss, dvrsowf\_ten\_rtlibes, Unterhaltung
- X Donts: null, undefined, undefined\_Sat.1, comma at the end of a string

#### Variables not ins use



- The custom variables "c8", "c13", "c14" and "c19" are currently not used for content.
- ✓ Dos:
  - The custom variables "c8" and "c14" are currently not used and may not be used for any other purpose.
  - The custom variables "c13" and "c19" are freely available to system participants.

c16

c15

# SUMMARY SETTING OF METADATA AND CUSTOM VARIABLES



### **Data description:**

#### **Description of video file**

- "program" an aggregate that serves to identify the programme brand and combines all videos with the same content, similar content and thematically related videos of serial and frequently recurring formats under one brand umbrella.
- Programme brands are only permitted for videos on demand, event livestreams and trailers.
- ✓ **Dos** (exemplary setting): 3083045
  - **Standalone programmes** are not serial or recurring formats and are therefore not given a programme brand; "UNKNOWN" is used instead.
  - 24/7 livestream: <UNKNOWN>
- Donts: empty for serial or recurring formats X
  - **Consequence:** no counting of the programme brand already maintained in the PromPT (only possible via the additional definition of the programme brand using the corresponding specification in "tag\_media\_title" in the PromPT)
- The custom variable "Video title" is used to describe the content of content videos.
- The metadata variable "Video title" is used to describe the content and differentiate between content videos (videos on demand, 24/7 live stream, event live stream and trailers) for daily documentation of video services and time-related aggregations in the census reporting tool and to define the rules for creating programme brands in PromPT.
- For event live streams, videos on demand and trailers, the video title consisting of the individual title or programme brand (main title) and episode title (subtitle) as well as the season and episode number is transferred.
- Alternatively, if no episode title/no episode number: there are the date and airtime of the broadcast to set up.
- The metadata and custom variable "Video title" are completely matched during filling without any possible additional/ technical information.
- Dos (exemplary setting) for tag\_media\_title (video title with additional information):  $\checkmark$
- 24\_7 Livestream (just in case of 24/7 livestream)

#### program

- Jury verkündet Urteil im Verleumdungsprozess (event livestream)
- ZDFheute live |Live: Erfolgsgeschichte oder Rohrkrepierer?(event livestream)
- Carter|Daumen hoch|Kapitel 1 (video on demand)
- Mountain Life Traumhaus gesucht|Die roten Berge Arizonas|Folge 11 (video on demand) \_
- Trailer|Art is a State of Mind (trailer) \_\_\_\_
- Trailer|Die Newsreader|1|6 (trailer)
- **Dos** (exemplary setting) for **c9 (video title)**:  $\checkmark$
- 24\_7 Livestream (just in case of 24/7 livestream)
- Jury verkündet Urteil im Verleumdungsprozess (event livestream) \_\_\_\_
- Live: Erfolgsgeschichte oder Rohrkrepierer? (event livestream)
- Carter|Daumen hoch (video on demand) \_
- Mountain Life Traumhaus gesucht|Die roten Berge Arizonas (video on demand) \_\_\_\_
- Trailer|Art is a State of Mind (trailer)
- Trailer|Die Newsreader (trailer)

Donts: unknown, undefined, null, generic title, URLs, "|" and "\_"used as separators at the same time, no use of the Χ separators.

**c9** 

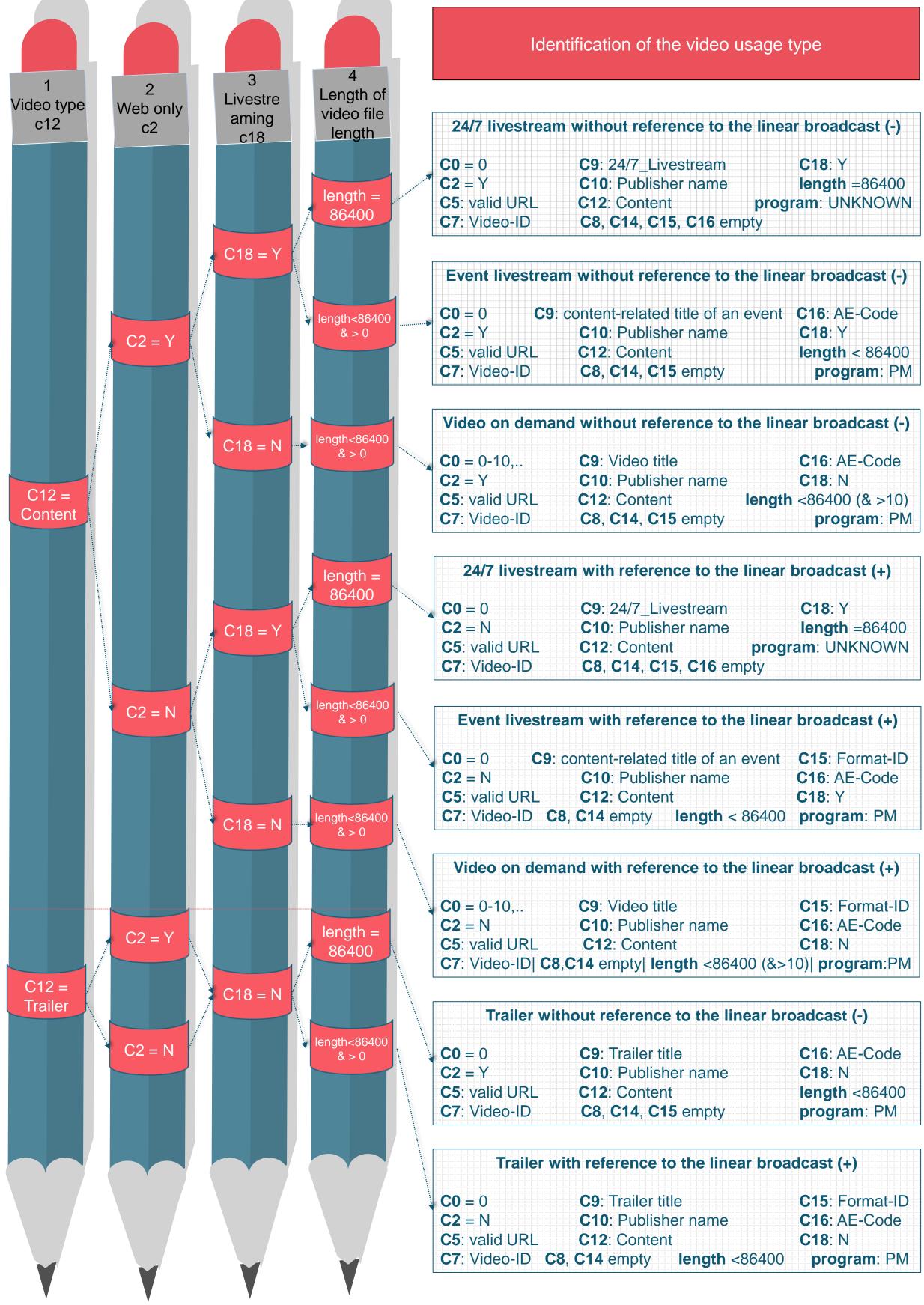
title

\_\_\_\_

\_\_\_\_



## Step-by-step instructions for setting all video usage types



$\mathbf{C}\mathbf{U} = \mathbf{U}$ $\mathbf{C}3$ . $\mathbf{C}$	JIICIIIICIAICA			
<b>C2</b> = N	C10: Publish	er name	C16: AE-Coc	
C5: valid URL	C12: Conten	t	C18: Y	
<b>C7</b> : Video-ID <b>C8</b> .	C14 empty	<b>lenath</b> < 864	00 program: Pl	M
C7: Video-ID C8,	C14 empty	<b>length</b> < 864	00 program: Pl	M

Video on de	mand with reference to the li	near broadcast (+)
<b>C0</b> = 0-10,	<b>C9</b> : Video title	C15: Format-ID
<b>C2</b> = N	C10: Publisher name	C16: AE-Code
C5: valid URL	C12: Content	C18: N
C7: Video-ID	<b>C8,C14</b> empty  <b>length</b> <86400	(&>10)  <b>program</b> :PM

Trailer wi	thout reference to the linea	r broadcast (-)	
<b>C0</b> = 0	C9: Trailer title	C16: AE-Code	
<b>C2</b> = Y	C10: Publisher name	C18: N	
C5: valid URL	C12: Content	length <86400	
C7: Video-ID	C8, C14, C15 empty	program: PM	

Trailer	with reference to the linear t	proadcast (+)
<b>C0</b> = 0	C9: Trailer title	C15: Format-ID
<b>C2</b> = N	C10: Publisher name	C16: AE-Code
C5: valid URL	C12: Content	C18: N
C7: Video-ID	C8, C14 empty length <864	400 program: PM